

11 **A tempo**

pent-ed, seen the light, and made a switch. True? Yes. And I for-tu-nate-ly know a lit-tle

poco rit.

14

mag-ic. It's a ta-lent that I al-ways have pos-sessed. And here

17

late-ly, please don't laugh, I use it on be-half of the mis-er-a-ble, lone-ly, and de-

mf mp mf mp

A tempo

URSULA, TENTACLES,
FLOTSAM, JETSAM: URSULA:

20

pressed. Pa-thet-ic! Poor un-for-tu-nate souls, in pain, in

rall. f mf mp

24 **FLOTSAM:** **JETSAM:** **URSULA:**

need. This one long-ing to be thin-ner. That one wants to get the girl. And do I

mf *mp* *mf*

27 **FLOTSAM, JETSAM:** **URSULA, TENTACLES, FLOTSAM, JETSAM:** **FLOTSAM:**

help them? Yes, in - deed! Those poor un - for - tu-nate souls, so

mp

31 **JETSAM:** **URSULA:**

sad, so true. They come flock - ing to my caul - dron cry - ing

34 **URSULA:**

"Spells, Ur - su - la, please!" And I help them, yes, I do! Now it's

mp *sub.f* *sfz*