

24 (MERSISTERS):

A - ris - ta, A - ti - na, A - del - la, Al-

ARISTA: ATINA: ADELLA:

ha ha ha ha ha Ah— ha ha Ah— ha ha Ah— ha ha

28

la - na. And then there is the young-est, in her mu-si-cal de-but. Our

ALLANA:

Ah— ha ha

*mp* *cresc. poco a poco al fine*

31 (MERSISTERS):

sev-enth lit-tle sis-ter, we're pre - sent-ing her to you. To sing a song Se - bas - tian wrote, her

*mf*

#5 – Daughters of Triton

34

voice is like a bell, it's our sis - ter, A - ri - el!

*f*

*poco rall.*

OTTB

Detailed description: This musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 34. The lyrics are "voice is like a bell, it's our sis - ter, A - ri - el!". The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A crescendo hairpin is placed above the notes for "A - ri - el!". The middle staff is a piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is a piano accompaniment in bass clef, with a steady eighth-note bass line. Dynamics include a forte (*f*) marking and a *poco rall.* (slowing down) instruction indicated by a dashed line. The piece concludes with a double bar line and the marking "OTTB" (Off to the Top).