

Under the Sea

13

(Actor's Script p. 27)

CUE:

SEBASTIAN: Ariel, down here is your home!
The human world – it's a mess.

Buoyant Calypso beat $\text{♩} = 96$

mf

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. The tempo is marked as 96 beats per minute.

SEBASTIAN: Life under the sea is
better than anything they got up there...

SEBASTIAN:

The sea - weed is al - ways green - er

Bring out accents

This system contains the vocal line for Sebastian's first line of dialogue and the piano accompaniment. The vocal line starts at measure 6 and includes the lyrics "The sea - weed is al - ways green - er". The piano accompaniment features a consistent calypso rhythm with various chordal textures.

in some - bod - y else - 's lake. You dream a - bout go - ing up there,

This system contains the vocal line for Sebastian's second line of dialogue and the piano accompaniment. The vocal line starts at measure 11 and includes the lyrics "in some - bod - y else - 's lake. You dream a - bout go - ing up there,". The piano accompaniment continues with the same buoyant calypso beat.

(SEA CREATURES of all kinds enter and surround ARIEL.)

15

but that is a big mis-take. Just look at the world a-round you,

19

right here on the o-cean floor. Such won-der-ful things sur-round you.

23

What more is you look-in' for? Un-der the sea, un-der the

28

sea. Dar-lin', it's bet-ter down where it's wet-ter, take it from

32

me. Up— on the shore they work all day.— Out— in the

36

sun they slave a-way while— we de - vo - tin' full— time to

39

float-in' un - der the sea.

44

Down here all the fish is hap-py as off— through the waves dey roll.