

13 (PRINCE ERIC repeats the step. ARIEL imitates him.)

Try it, go on, like so...

mf

16 Just let your e - mo-tions tell your bo-dy what to do.

mp *mf*

19 (PRINCE ERIC does another step. ARIEL imitates him.)

See how much a sin - gle ges - ture can re -

tr

22 veal! And ev - ry lit - tle step, ev - 'ry sin - gle step is one step clos - er

26

to say - ing what you feel.

(PRINCE ERIC patiently teaches ARIEL a few more dance steps. She's a quick study. They become in tune with each other, moving as one, poetry in motion...)

29

mf

(Suddenly, wafting through the night breeze are the magical strains of Ariel's VOICE.)

33

(PRINCE ERIC stops abruptly.)
PRINCE ERIC:
 Did you hear something?

(ARIEL's eyes open wide
 but she shakes her head "no."
 PRINCE ERIC becomes distracted.)

Forgive me – there's this voice –
 it's been haunting me...

36

VOICE:

Ah Ah Ah Ah

p