



Dear GMS students and families,

We are pleased to announce that this year's GMS theatre production will be *The Little Mermaid Jr!* This packet should include everything you need to know for our 2022-2023 season. **Please read all of the information carefully before signing up.**

This year Mrs. Elton Knupp will be taking the role of GMS Theatre Director. She is an experienced director, performer, and Theatre Arts educator. Mrs Knupp is excited to continue the high quality of productions that GMS has come to know! Mr. Kienan Reilly (GMS Chorus Teacher) will be stepping into the role of Music Director for this production. We are thrilled to have him continue to bring his expertise to our program.

Please read the following audition/sign-up information carefully to be sure you understand what is required.

Little Mermaid rehearsals will begin Oct 4th and our performances will be February 3-5. Weekly schedules for cast and tech crew can be found below.

Please feel free to contact us with any questions.

Thank you,

Elton Knupp, Director
elton.knupp@wpsk12.org

Kienan Reilly, Music Director

CAST

5th and 7th grade auditions - Tuesday, September 27 from 2:30-4:00

6th and 8th grade auditions - Wednesday, September 28 from 2:30-4:00

Callbacks (as needed) - Thursday, September 29 from 3:15-4:00

Weekly schedule: **Tuesdays** (2:30-4:30 - as called), **Wednesdays** (2:30-4:30 - as called), and **Thursdays** (3:15-4:00 - leads only, as called). Not all students are called to every rehearsal. **Please ensure that you are available for all rehearsals before you sign up for this club.**

Please prepare the song that represents the role in which you are most interested.

Auditions will include a singing, acting, and movement portion.

Ariel: Part of Your World

Prince Eric: One Step Closer

Mersisters: Daughters of Triton

Sebastian: Under The Sea

Flounder: She's In Love

Scuttle: Human Stuff

Ursula: Poor Unfortunate Souls

Chef Louis: Les Poissons

Ensemble: Under The Sea (Ensemble will sing as a group for auditions)

A practice recording and the accompaniment recording that will be used during auditions can be found at www.GMSdrama.com. Make sure you are prepared with the audition recording, and be prepared to sing expressively!

ACTING - Students who are interested in a speaking role (large or small) should be prepared to participate in a group reading of a scene from the show.

DANCE- All students will learn a short dance and perform it for the casting team.

All students are expected to remain at auditions for the duration of their audition time slot. To audition, you ***must*** register on the drama club website by Monday, September 19: **www.GMSdrama.com**

Actor Audition Form – The Little Mermaid Jr.

Please complete all details thoroughly and submit this form to Mrs. Knupp.

Before you complete this application form, please make sure that you and your parents/guardian are aware of, and committed to the production schedule.

FULL Name: _____ Homeroom: _____

EXPERIENCE

List any previous shows you have been involved with and your crew role(s).

Name of Production	Your role

Other talents or abilities:

Dance experience:

Singing experience:

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Parent Name(s):

Parent Cell #:

Parent Email Address:

Cast and Tech Crew Musical Agreement - The Little Mermaid Jr.

The student and parent/guardian must agree to this Musical Agreement before the student's role can be confirmed.

This agreement is to make sure cast and crew are committed and will embrace the high level of responsibility required of them. We want you to have fun and enjoy the production process but we also expect you to have respect for the show and understand the privilege of being a part of it.

It is necessary that everyone follow some simple rules.

These rules exist to make the rehearsal process enjoyable for everyone and to ensure the best possible performances.

By signing this agreement, students agree to the following:

1. Students agree to abide by school rules as set out in the school Handbook.
2. 100% commitment is expected from the entire cast and crew.
3. Students will attend their scheduled rehearsals/working days for the hours specified on the schedule.
4. Ask questions if something is unclear.
5. Understand that during their scheduled rehearsals/working hours, they are required to work on their assigned tasks in their designated area, except for the scheduled break times.
6. Students who miss rehearsals or scheduled working days without prior arrangement, or who are consistently late or unprepared, may be asked to leave the production.
7. Students who are disruptive, disrespectful to the staff or other students, or act in such a way as to endanger themselves, other students, or property, will be removed from the production and reported to the administration.
8. Treat equipment, tools, props, costumes, make-up, and sets with care and respect.
9. Be responsible for cleaning and storing of all equipment used before they are dismissed for the day.
10. Be willing to follow directions from the Directors, Stage Managers, and from the supervising adults.
11. Be responsible and actively involved in 'Strike' (the clean-up) of the show. Strike is a necessary and important part of all performance processes and it is imperative that every student in the production attends.

Your child's well-being is our primary concern. It is important that if your child is running late or unable to attend a rehearsal, is experiencing problems, or has concerns that may affect his or her part in the show, that you immediately notify either Mrs. Knupp so that we can act quickly and appropriately to address the matter.

The benefits of being in the musical cannot be underestimated. For the many challenges and hard work students will face, they can expect to:

- learn a lot about themselves
- learn what is involved in the production process
- be involved in a unique and memorable experience
- learn self-discipline and develop team work
- have a lot of fun!

Student Signature

Parent Signature